

A Complete List of A&S Activities,
including Classes, Geek Sessions, Demos,
Performances , Hafla, and Bardic Circle
in Chronological Order Through the Weekend

>> You need to bring your own seating
to classes, geek sessions, and performances. <<

>>CHILDREN 12 AND YOUNGER must be accompanied by a parental
unit.<< >>Class fees are payable in cash to teacher at the beginning of class.<<

FRIDAY EVENING

7-9 pm, Egils Painting Project, Muirenn inghean Ui Cléirigh – Join me throughout the week for a progressive, inclusive painting project that includes 4 classes and an ongoing DEMO of period painting techniques. Please sign up for the individual classes, but they will be *open to spectators as a demo*. The finished canvas(es) will be auctioned off at Prize Court, 5 pm. Sunday, as part of a fund raiser for the fall Amergin's event.

Class #1, 7-9 pm -- Making and applying gesso made from goat hide and limestone. Silverpoint (sketches with metal) and underpainting as time allows.

8-10 pm, Slow Melodic Middle Eastern Music -- come learn the tunes – instrumental and vocal – that we'll play for the Saturday night hafla. Bring your instruments and/or voice. Populace Day Shade and/or Big Green. (Quiet percussion only - Drumming rhythms jam will be 12-1 pm Saturday.)

SATURDAY

10 am - 5 pm, DEMO Saturday & Sunday, Wool Works from Shear to Finish, plus discussion of plant fibers, Rowan Stewart Walker – Drop by and hang out at the Sable Hare booth on Merchants' Row any time Saturday or Sunday , morning through afternoon, to watch and chat about the preparation of wool (and other) fiber. Everyone's welcome!

10 am - 5 pm, DEMO Saturday & Sunday, Wood Working and Tool Maintenance, Ulf the Wanderer – Ulf will be wood carving and sharpening chisels, etc. at the Sable Hare booth on Merchants' Row all morning and afternoon Saturday and Sunday. Come by to see what's in the works and chat about all aspects of woodwork and tool maintenance.

10:30 am - 12, Egils Painting Project, Muirenn inghean Ui Cléirigh – Class #2, Foraging walk immediately following court (meet at painting tent). Overview of making pigments from stones and bones and tempera paints (blacks and ochres) and community painting of the background. Includes discussion of other paint binders. Open to spectators as a demo.

11 am - noon, Elizabethan makeup, with a modern twist! Erica Rae -- Lead, vinegar, and carmine? Yuck! Come learn how to apply modern makeup equivalents in a way that accurately mimics makeup of the late 16th century. Please bring a moisturizer of your preference and a concealer that matches your skin tone. Cost: \$10 for a goodie bag of makeup materials. (If you have sensitive skin, this class may not be for you)." size limit: 8.

11 am - noon, Introduction to Nalbinding, Katherine of the Lakes -- Nalbinding is a fiber art which predates knitting and crochet. You will learn the Oslo stitch, a good beginner stitch that you can build on. It is named for a mitten that was found in Oslo, Norway, dated to the 11th century. Limit 6 people, age 14+, but more can observe.

11 am - noon, Hurdy Gurdy Hangout, Gaston de Clermont -- A gathering for hurdy gurdy enthusiasts. Want to jam? Does your instrument need some TLC? Looking to buy a gurdy? Try one out? Come crank with us! Bring clean hands and music stand if you have one. Populace Say Shade

11 am - 1 pm, From Vine to Basket, Rafny Garansdottir – We will make basic twined baskets using invasive species (ivy / blackberry brambles) gathered on site. Age: Students must be able to handle tools with sharp edges. Bring hand loppers or garden shears, a small pocket knife or linoleum knife, a sturdy stick, and a pair of gardening gloves, preferably leather, that can handle thorns; wear sturdy shoes. We will be gathering blackberry brambles. Limit: 10 people; more can watch.

11 am - 1 pm, Building Boffers, Bronwyn Williams -- How to build a safe child's weapon for their enjoyment. These are not SCA Youth Armored Combat boffers. Bring to class: 1" pvc white, two pvc caps, two lengths of pool noodle, 1/2 yard of cotton print fabric. Teacher will provide needle thread, duck tape. Limit: 15 students who are old enough to use a hack saw as well as a needle All children 12 and under must be accompanied by a parental unit.

Noon - 12:30, Make a Leather Thimble, Aila'ntha of William's Keep – Precut pieces, thread, needle provided; class is free. Limit 12 but more can attend to leave with only a pattern and directions. Ages 6 and up (12 and under must have a parent present).

Noon - 1 pm, Middle Eastern basic drum rhythms, Marina -- Learn/review drum rhythms for the Hafla Saturday evening. Bring your drum or borrow one. **Populace Day Shade.**

Noon - 1 pm, The Art of Swordplay, Ambrose Mavrovothakis -- Vsc Ambrose will teach a class on his manual: "4X4: an Essay in the Art of Swordplay". 4x4 is sixteen things I have learned over 40+ years in armor. Useful for beginners, but containing lessons for all levels. Bring a broadsword simulator, and shield if you use one. This class is best for people 12 years and older. **List Fields**

Noon - 1 pm, Making Bow Servings, Tim Lytefelow -- Learn how to replace the center serving on your crossbow or handbow string. For handbows, bring the bow, strung up as if you're going to shoot. **Archery range**

12:15 - 1:30 pm, Suminagashi, Gytha Anora ni Kiernan - Suminagashi is a Japanese paper marbling technique. We will create swirling patterns by dropping ink on the surface of water and then placing paper on top to lift the ink. Bring a pencil or pen. Max. 6 students, 13 and older.

1 - 1:30 pm, Twelve Strand Braiding, Katherine of the Lakes -- These braids have been used throughout history, particularly on the 11th century Skjoldehamn belt. This technique is more one of weaving than one of braiding. Learn how to make the braid using yarn. Limit 10 people, age 12+, but more can observe.

1 -2 pm, Care and Keeping of Garb, Gwenllian Caredig. Learn the best ways to de funk, wash, and store your garb.

1:30 - 2:30 pm, Le Gabelle, Lisette de la Rose - Find out how salt taxes contributed to the rise and fall of the French monarchy.

2 - 2:30 pm, Skjoldaham Hood, Aila'ntha of William's Keep - Come away with the pieces of a hood to sew. Cost is \$10 per person for materials: Precut fabric pieces (50/50 wool poly blend), thread, needle, pins. Limited to 8 paid people. Others can audit only for free and leave with a pattern and directions. Ages 8 and up (12 and under must have a parent present).

2 - 3 pm, Early Medieval Instrumental Music, Gaston de Clermont -- We'll learn a few easy medieval songs. Need to have basic skills on some instrument. Bring an instrument. Ability to read music is a plus. **Populace Say Shade**

2 - 3 pm, Clothing Without Sewing, Duversa of Movilla - Learn about making and wearing kimonos, saris and West African clothing that need no or minimal sewing. Bring if you have them: a kimono, sari or long length of fabric at least 14" wide and 3

yards long and some large safety pins. These will also be available for purchase. We can also look at head wraps if you bring a square of cloth at least 24" x 24". Age 10 and up (10-12 must be accompanied by a parent). Space for 10 students, more could just watch. **At the sign of the Sable Hare on Merchants' Row**

Foraging for Wild Edibles, a walk around tour with Ailynn Catriona Moireah as your guide. All class participants need to wear good walking shoes, carry something to take notes, and possibly a basket or container to collect plants. Gloves would also be nice if we find some stinging nettles. Sunscreen and a hat for sun (or rain) protection is also a good idea. Well behaved, supervised children are welcome if accompanied by their guardian and are able to follow directions. Printed class notes (\$5 each) for 15 people. All who want to can come, and are encouraged to watch and learn. 90 minutes. **Sat., 2 – 3:30, gather at the A&S pavilion for the walk.**

2 – 4 pm, Egils Painting Project, Muirenn inghean Ui Cléirigh – Class #3 on making whites, greens, browns, red, and yellows and community painting of the base coats. Includes discussion of other period pigment sources from plants, fungi, lichen, minerals, and animals as well as processes and safety. Open to spectators as a demo.

2:30– 3 pm, Four-Hole Japanese Bookbinding, Katherine of the Lakes -- 4-Hole bookbinding has been used since at least the 8th century. This method requires no glue and was popular in Asia until around the 19th century. This class will teach how to make a 4-hole book, from beginning to end. Limit 12 people, age 12+, but more can observe.

2:30 – 4:30 pm, Period Herbals and other Medical Sources, Seamus O'Caellaigh – A GEEK session for the Summits Apothecary Guild and others interested in herbals and cures. Bring your favorite Herbal or other period medical text and let's geek out! Don't have an herbal? That's ok! Seamus has so many.

3 – 5 pm, Make a Demi Gauntlet, Isis and Amalric. Learn how to shape and sew leather as you make a fighting demi gauntlet that fits you, including water and wax hardening. Includes knowledge to make other armor for yourself. Supplies and S M L patterns cost \$10 (cash or check payable during class).

3–5 pm, Making of Oak Gall Ink, Taliesin ap Hafdan -- Using oak galls you will learn (a very hands on experience) how to process galls to make a periodesque ink, using a period recipe. At the end of the class you will have oak gall ink to take home. **BRING:** rubber gloves, mallet or hammer, 2 quart sized canning jars with lids, note pad & pen. Handouts provided., Cost: \$10 (cash only please) payable in class. Suitable for age 13 through adults, must be comfortable working with a hammer and chemicals. Limit 8 students; more may watch.

9 pm, An Ottoman Shadow Puppet Show Series: Karagöz and Hacivat, “The New

Sultan", Morgan Woosende of Hoghton – Enjoy the comedic stylings of everyone's favorite buffoon Karagöz and his loyal but practical friend, Hacivat as they talk about life, love, and the pursuit of happiness in the New Sultan's Empire. Not a children's puppet show! In the large Panther pavilion A&S classroom.

9 – 11 pm, Hafla (Middle Eastern music, drumming and dancing) in **Big**

Green. SUNDAY

10 – 11 am, Introduction to Casebound Books, Katherine of the Lakes -- Casebound books have been used from around the 5th century. Making them requires many different steps and require waiting for glue to dry multiple times, which unfortunately makes it difficult to show the work at events. This class will discuss the history of the books and go over how to make one. There will be pictures and some partially made examples to look over. Handouts for 20, more can attend.

10 – 11:30 am, Beginning Drop Spindle Spinning, Oswyne Walston – Learn how to spin with a drop spindle. \$10 for spindle and wool (cash please; pay the teacher in class). Limit 10 people but more are welcome to simply watch.

10 am – noon, Wool Waulking, Marina MacChruiter – Learn how to full a hand woven length of woolen cloth using traditional methods, singing traditional waulking songs (and some non-traditional ones). Be prepared to work with wet soapy fabric.

10 am – noon, Calligraphy: Learn the Uncial Alphabet, Taliesin ap Hafdan –learn how to form uncial letters. The instructor provides supplies, tools, exemplar, and handout., including chisel nib felt pens for use in the class. Cost: \$10 (cash only please). You are welcome to bring your own pens, ink and paper if you prefer a regular nib. A C-2 Speedball nib or equivalent is recommended. Suitable for teens through adults. Not recommended for youth under 10 years of age. Limit 8 students; more may watch.

10 am – noon, Egils Painting Project, Muirenn inghean Ui Cléirigh – **Class #4 on highlights and shadows** with more painting. Discuss color theory and painting techniques as well as varnishes. Open to spectators as a demo.

11 am – noon, GEEK, Growing What Folks Used to Eat: Period Veggies & Forgotten Potherbs, Adhela of Ottersdam -- Many heirloom varieties of veggies, greens, and herbs are available in modern times that are a close approximation of what would have been grown in period. Other things were foraged, like purslane or nettle, but the seeds are available from specialty seed companies. From yellow carrots to cucuzzi edible gourds, interesting things are still findable and you can grow them today. Let's share knowledge and seeds!

11:30 am – noon, Make a Medieval Pouch Sewing Kit, Aila'ntha of William's Keep – Cost \$5.00 for materials: precut fabric round, drawstring and needle, snips, wooden thimble, nàlbinding needle. Class size limit 10. Ages 8 and up (12 and under must have a parent present).

Noon – 1 pm, So, you want to be a Pelican? "Secrets" from the Flock, Seamus O'Caellaigh -- The requirements for Peerage are laid out in Corpora... Yet they are not as simple as they seem. Peerage can seem like a nebulous and uncertain idea. Come learn the about the general requirements required to join the Order of the Pelican, the structure of the Council, and "Secrets" of what Pelicans are looking for. The teacher of this class does not speak for the whole Pelican Council. This is one Pelican's opinions.

Noon – 1 pm, Strength and Flexibility for the Long-term Fighter, Ambrose Mavrovothakis & Vesta Antonia Aurelia – Learn how to stay strong and flexible to extend your fighting career. Wear loose clothing and be prepared to sit on the ground. Best if you can take your shoes off.

12:30 – 1:30, Arrow Repair, Alan Bowyer – Learn how to fix problems with points, nocks, and fletchings. Bring problem arrows if you wish. **Archery Range.**

1 – 1:30 pm, Introduction to Fingerloop Braiding, Katherine of the Lakes -- Fingerloop braiding dates to around 400 BC and was used for lacing and cordage. This class will learn 3-loop braids, the simplest style that wil allow you to become familiar with the technique and how to manipulate the yarn. Limit 10 people, age 10+, but more can observe.

1 – 2:30 pm – GEEK Come Touch the Fabric!, Erin O'Byrne -- Garb is an amazing entry point into the wonderful world of SCA A&S! It's also sometimes also incredibly challenging for individuals with disabilities (physical, invisible, sensory, etc) to navigate and understand. Her Ladyship Erin O'Byrne (being a Neurospicy Disabled person herself) is offering a table of sample fabrics to touch, handouts that outline the pros and cons of different types of fabrics, resources on where to buy fabrics, and the opportunity to speak with other Neurospicy and Disabled Folks about clothing styles and fabric options that may best suit your needs. We do ask that you keep your food and drink away from the fabric table, and that you wash your hands before touching all the lovely things!

1 – 3 pm, GEEK Tiny Talks, Lisette de la Rose – Do you have things you're passionate about but feel shy talking about in front of people? This geek session is designed to help you feel more comfortable speaking to people or judges about your projects. To be sure of a space you can sign up ahead of time at <https://docs.google.com/forms/d/e/1FAIpQLSfcYhXkf-->

[W HgE8WBORqxrY0osGDfFtnIRuSpn2UiKPXTOZA/viewform?usp=sharing](https://www.eventbrite.com/e/w-hgE8WBORqxrY0osGDfFtnIRuSpn2UiKPXTOZA/viewform?usp=sharing), or on site starting from 4-8 Fri. evening and continuing at 9 am Sat. morning.

1 - 4 pm, A&S Display in the A&S headquarters pavilion of the entries from yesterday's Costume Accessories and Decorated Useful Object contests.

2 - 3 pm Introduction to Knitting, Katherine of the Lakes -- Knitting dates to at least the 11th century in Europe. Learn how to cast on, knit, purl, and cast off of straight needles. We will make a simple bag using stockinette stitch, the stitch used for most of the medieval period. Limit 10 people, age 12+, but more can observe. Cost \$4.

2 - 4 pm, GEEK Making Maille, John Wayland – See how chainmail is made, try it out, talk about alternatives.

2 - 4 pm, Irish Music of All Kinds – bring your instruments and/or your voice and let's make music in a traditional Irish Session format led by Ruiseart MacGregor. **Populace Day Shade.**

3 - 4 pm, Beginning Mead Making, Hrodnavar Hakonsson. If you attended this class last year, come back and let us know how your first batch(es) went. How to get started – and continue – making your own mead. This class is intended for the rank beginner, absolutely no experience required. I will go through the steps of starting a batch. This will not be "hands on", and no materials are provided.

3 - 4 pm, So, you want to be a Laurel? "Secrets" from the Shrubbery, Seamus O'Caellaigh -- The requirements for Peerage are laid out in Corpora... Yet they are not as simple as they seem. Peerage can seem like a nebulous and uncertain idea. Come learn the about the general requirements required to join the Order of the Laurel, the structure of the Council, and "Secrets" of what Laurels are looking for. This teacher does not speak for the whole Laurel Council. This is one Laurel's opinions.

3 - 5 pm, GEEK, All in the Details: 14th Century Menswear in England and France, Edmund Courtecuisse – While I work on a 1350s style heraldic surcoat let's talk about the changing shape of menswear across the decades, and how a focus on these details can add depth to your garb.

9 pm, An Ottoman Shadow Puppet Show Series: Karagöz and Hacivat, "The New Sultan", Morgan Woosende of Hoghton – Enjoy the comedic stylings of everyone's favorite buffoon Karagöz and his loyal but practical friend, Hacivat as they talk about life, love, and the pursuit of happiness in the New Sultan's Empire. Not a children's puppet show! In the large Panther pavilion A&S classroom.

9 - 11 pm, Bardic Circle – traditional pick, pass or play, with an emphasis on singing

along (led by Marina and Ruiseart). Bring any song books that you have. **Big Green.**

Class/geek sign-ups will be open at the main A&S pavilion on the west side of the list fields from 4-8 pm Friday, 9:30 am – 4 pm Saturday, and 9:30 am – noon on Sunday. Unless otherwise noted, they will all take place in the A&S classroom pavilions on the west side of the list fields. Specific classroom information will be available as you sign up for each session at the event.